



Approaching a Digital Scholarly Edition through Metadata

Zacharias Topelius Skrifter

This poster is an overview of the database structure in the digital critical edition of Zacharias Topelius Skrifter. It specifies what kind of information is or will be available for the user, either directly through indexes or other related display models, or through a future API. It shows how the entity relations open a possibility for the user to approach the edition, by taking advantage of the information and descriptive metadata in indexing systems. Presented here are both already available features and features in progress, everything is open access.

Manuscript descriptions

Manuscript descriptions and descriptive metadata, related to each published letter in a correspondence, or to a facsimile of a letter.

Possibilities to show links to the people and the geographic index.

People index

Index based on annotated persons in published xml encoded texts.

Possibilities to show authors or writers linked from the bibliographic and letter database. Possibilities to show groups and families.

Timeline

Timeline linking to records in a corresponding database through dates. Written letters and manuscripts, published books and articles, family members being born or died.

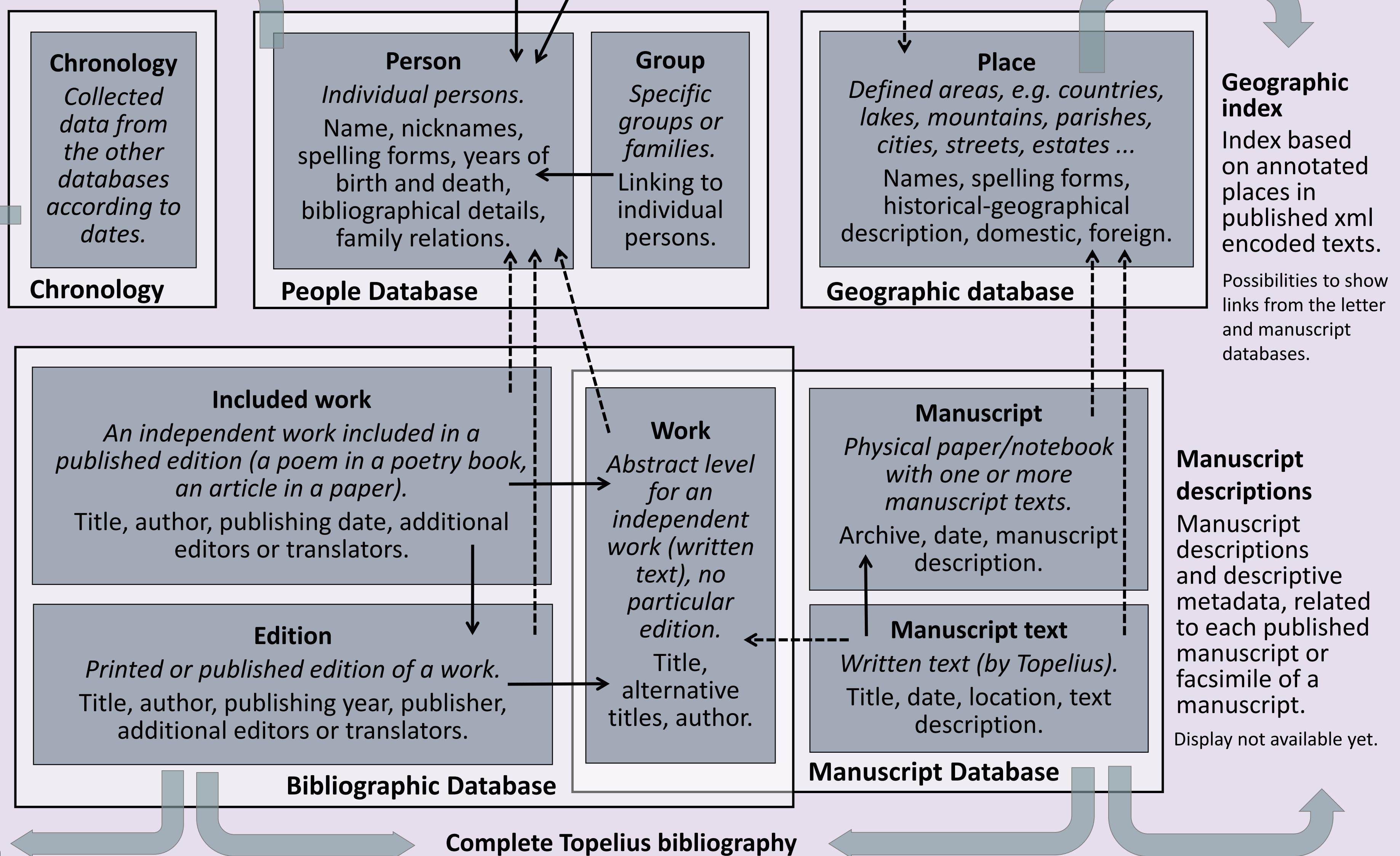
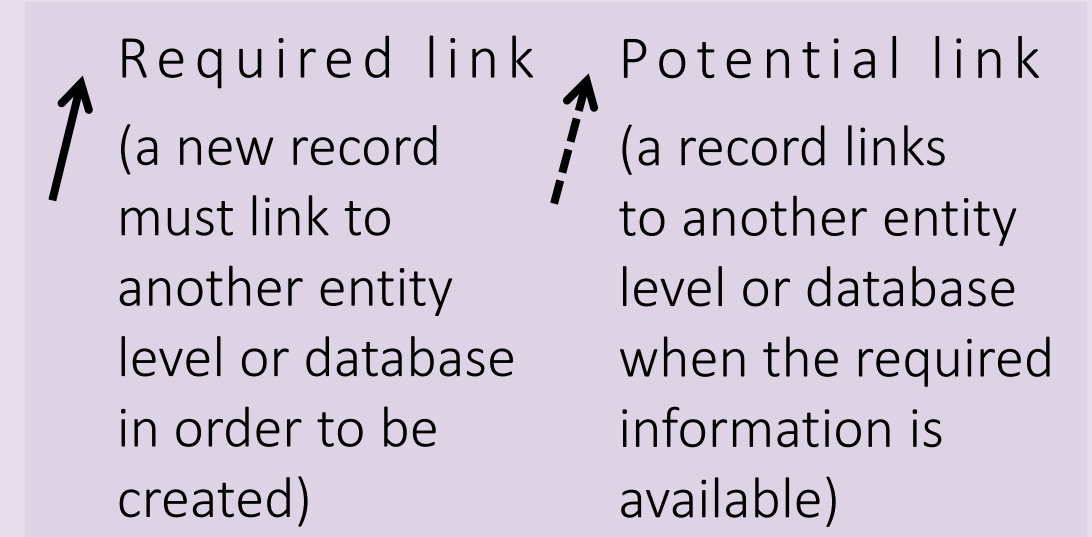
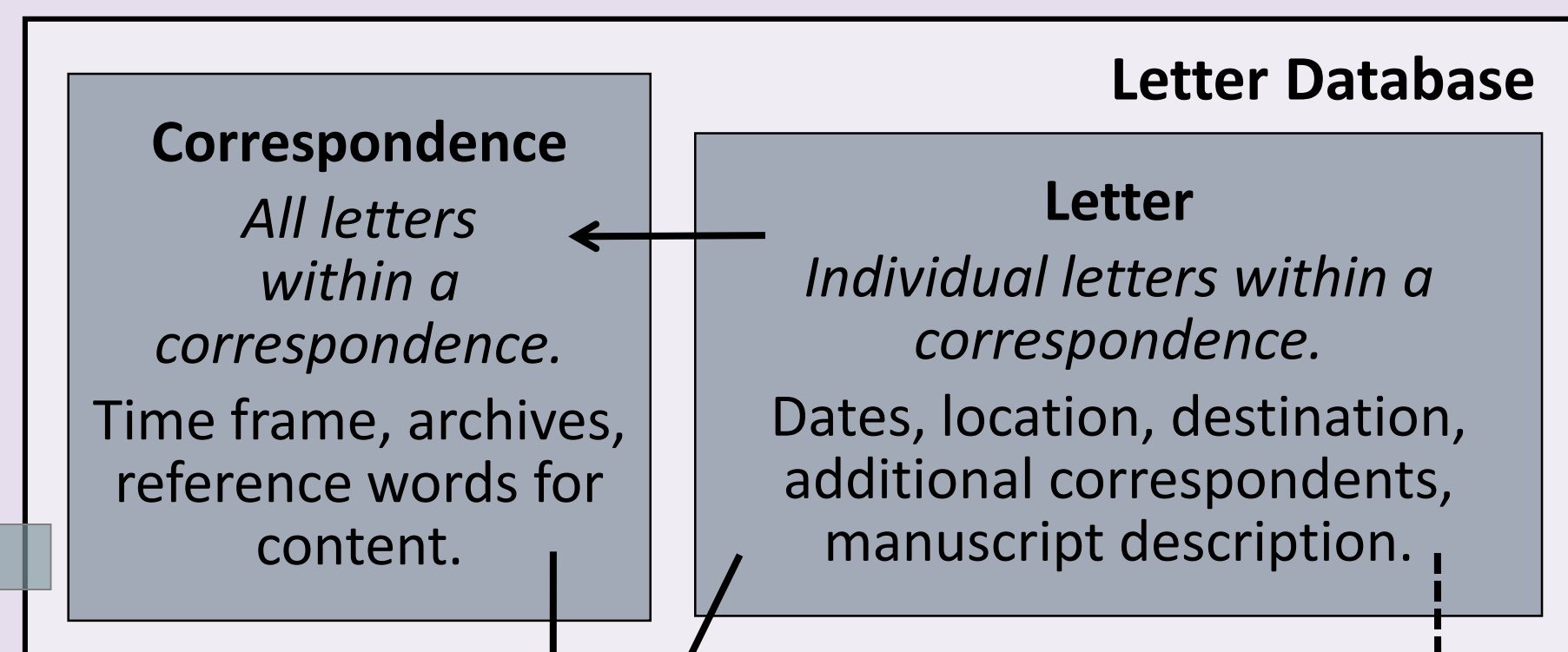
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Bibliographical index

Index based on annotated mentions of books or texts in published xml encoded texts. Authors, editors and translators link to the people index. The display takes both the abstract works and the defined editions in consideration.

Display available in 2019.

By 2022 Zacharias Topelius Skrifter will cover almost a dozen different genres in 21 volumes; altogether nearly 20 000 pages of text by Topelius.



Geographic index

Index based on annotated places in published xml encoded texts.

Possibilities to show links from the letter and manuscript databases.

Manuscript descriptions

Manuscript descriptions and descriptive metadata, related to each published manuscript or facsimile of a manuscript.

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The **bibliographic database** is the most complex database. It follows the *Functional Requirements for Bibliographic Records* (FRBR) model, making a difference between the abstract work and published editions. The abstract level is significant when it is impossible to determine to which edition Topelius is referring. FRBR focuses on the content relationship and continuum between levels; anything regarded a separate work starts as a new abstract record, from where its own editions start.

Some texts can have their own independent editions as well as being included in editions (e.g. magazines, anthologies) with other texts. This requires two different manifestation levels subordinated the abstract level. Records of texts included in other editions must link to a record of regular editions. The **manuscript database** follows the same structure, sharing the same abstract level.

A high level of detail in database records can make searches in the edition more effective.

Topelius uses various spellings, name forms and abbreviations, and even an advanced search in the texts would seldom give a comprehensive result. Different spellings and name forms are registered and the information included in the index search function. The letter database also includes reference words describing the contents, beyond the wordings of the original texts.

