

Icelandic Scribes: Results of a 2-Year Project

Sheryl McDonald Werronen The Arnamagnæan Institute

3rd DHN Conference Helsinki, 7–9 March 2018

KØBENHAVNS UNIVERSITET



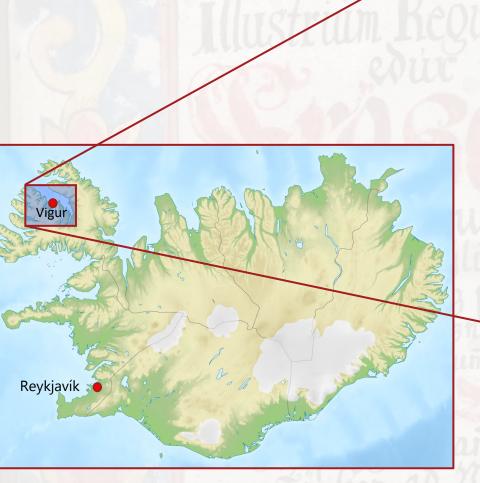
"Icelandic Scribes" project, 2016–2018

- Detailed investigation of the library of Magnús Jónsson í Vigur (1637–1702)
 - Manuscripts
 - Scribes
 - Patron
- Historical focus with digital component
 - Digital catalogue of the manuscript library
 - Detailed information about manuscript contents
 - Linked to existing Old Norse-Icelandic digital resources, when applicable



This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No. 654825.

The island of Vigur





Location of Vigur in the Westfjords

Magnús í Vigur's library

- Hundreds of texts covering a broad range of subjects, preserved in 43 manuscripts
 - many of the manuscripts are impressive luxury objects with aspects modelled on printed books
- Most types of Icelandic literature, as well as foreign texts in translation
 - medieval sagas (prose) and poetry
 - medieval and early modern exempla/short moral tales
 - law texts (mainly medieval)
 - hymns and religious texts (mainly post-Reformation)
 - early modern stories (chapbooks), annals, and chronicles

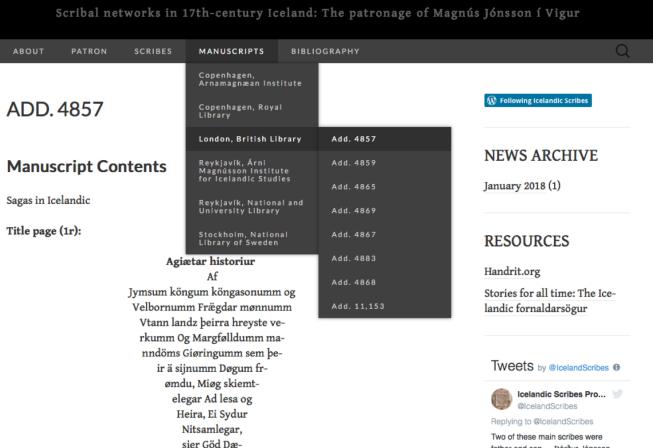
Digital output: icelandicscribesproject.com

father and son — Þórður Jónsson

and Jón Þórðarson. Together they were the most prolific copyists

working for Magnús Jónsson.

ICELANDIC SCRIBES



me af ad

Draga.

Ad Nyu vfer siednar Og

 Screenshot from the page for the manuscript London, British Library, Add. 4857, also showing the navigation menu

Existing resources and data duplication

- Large-scale, ongoing multi-institutional digital cataloguing and manuscript digitization project: Handrit.org
 - National and University Library of Iceland
 - Arnamagnæan Manuscript Collection in Reykjavík and Copenhagen
- Small-scale, limited project with digital cataloguing as one of several project priorities: "Stories for all Time"
 - Arnamagnæan Institute in Copenhagen
- Individual, limited projects with digital elements
 - E.g. my "Icelandic Scribes" project and other Uni. Copenhagen postdoc or PhD projects

Benefits of a new, project-specific resource

- Digitally reunites a personal library now housed across institutions in several countries
- Digital catalogue descriptions with special focus on the texts the manuscripts contain
 - Detailed transcriptions of incipits, explicits, title pages, etc.
- Historical findings on individual manuscripts and scribes
 - Information that puts the individual items into their larger context as parts of a curated early modern library
- Presenting small sets of manuscripts as (historically) cohesive units is not easily possible in existing ON-Icelandic resources with aims simply/primarily to catalogue and/or digitize

Suggestions for future standardization

- Standard identifiers for individual items
 - Texts (different versions ought to be taken into account), genres, authors, scribes, locations, etc.
- Cross-referencing system for various projects/resources
 - To incorporate into existing resources
 - To include in new resources
- Curated website that gathers links to digital projects/resources in Old Norse-Icelandic studies

Conclusions

- Not just an(other) online manuscript catalogue
 - New resource conceptually reuniting the bespoke manuscript library of 17th-century Icelander Magnús Jónsson í Vigur
 - Codicological + historical research results
- Builds on existing data and creates new data for the study of Old Norse-Icelandic manuscripts
- Future focus on standardizing and sharing data, as well as some collaboration among digital projects, will strengthen the field